GIACOMO RIZZO

BIOGRAPHY

Giacomo Rizzo, born in Palermo in 1977, is a professor of sculpture and foundry techniques at the Academy of Fine Arts in Palermo. His poetics is configured as a continuous search for aesthetics and language through direct contact with nature and its territory, which becomes a place of the soul for the artist. From the encounter with the natural space it draws strong sensations and suggestions which, together with a careful analysis of contemporary society, send, through sculpture, clear and precise messages on the relationship between man and the environment. His works and installations in relation to the territory and architecture are present in numerous public and private collections and in international museums.

He created many of the most recent public works and monuments: 2019, Il mare di Sebastiano Tusa, Ustica, the first marble sculpture placed in the depth of the marine reserve at the entrance of the Underwater Archaeological Park. 2019 and 2018, realization of two basic sculptures for the Kouros of Lentini, Palazzo Branciforte, Fondazione Sicilia, Palermo and Archaeological Museum of the Castello Ursino, Catania. Since 2018, three works have been exhibited in the departure area of the Falcone e Borsellino international Airport in Palermo; 2016 Respiro, Regional Museum of Modern and Contemporary Art of Palermo, Palazzo Riso; 2016 Matermania, Villa Lysis, Capri, Napoli, a work that has received the prestigious Matronato Museum Madre and the Donnaregina Foundation for contemporary arts; 2015 Ithaca, Monument to the IAMC CNR-UOS, Marine observatory on biodiversity, Capo Granitola, Trapani; 2014 The Pat, United Nations building, Unesco heritage, New York, USA.

Among the exhibitions, Giacomo Rizzo, Inner sculpture, Regional Museum of Modern and Contemporary Art of Palermo in 2018 and 2019, Memorie Ctònie at the Greek Theater of Taormina. Are you my mother? In collaboration with the Regional Museum of Palermo Palazzo Belmonte Riso and the Mana Contemporary, Jersey City, New Jersey, Chicago, Miami, USA, at the Selinunte Archaeological Park. Spirituality in the material, published at the Salone del Mobile, Bentley Space, Fiera Rho, Milan, sponsored by UNESCO. Spirituality in material, Art for social awarenness, United Nations Building, New York, USA.

In the months from August to December 2019 Residence at Mana Contemporary, Jersey City, New Jersey, Chicago, Miami, United States 2019. Among his latest exhibitions: 2019 Where is your nature? Open House Sunday, Mana Contempory, Jersey City, New Jersey U.S.A.

2020 Manifesta 13, Biennial of Contemporary Art, collateral event, Academy of Fine Arts of Marseille, France

MAIN PERSONAL EXHIBITIONS:

2020

Na palma de uma rocha, Italian Cultural Institute, Lisbon Museum, Roman Theatre. Lisboa, Portugal

2019

Where's your nature? Open House Sunday, Mana Contemporary Museum, Jersey City, New Jersey, United States

Spirituality in material, United Nations building (UN), New York

lo è un altro, site specific installation, V biennial of rock sculpture, Museum Macs, salt mines Italkali, Petralia Soprana, Italy

Memorie Ctònie, Greek Theater of Taormina, Archaeological Park of Naxos, Italy

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Il Kouros Ritrovato, Civic Museum of Castello Ursino, Catania, Italy
     Radici, Lombardi Gallery and La Nica Gallery, Palermo, Italy
2018
     Il Kouros Ritrovato, Cavallerizza of Palazzo Branciforti, Sicily Foundation, Palermo, Italy
     Inner Sculpture, Coronation Chapel, Museum of Contemporary Art Palazzo Riso in Palermo,
     Italy
2016
     Passaggi, i luoghi della Pelle, AICA Gallery, Milano, Italy
2015
     A Sicilian Walk, Palazzo Riso Regional Museum, Fiumara d'Arte Foundation, Tusa, Italy
     Enter, The L'A Project Space, Palermo, Italy
2013
     Input, the Stanza della Seta, Palazzo Milio, Ficarra, Italy
     Contemporary itineraries, art school in Capo d'Orlando, Italy
2011
      In colors, Spazio Cultura, Palermo, Italy
      Arte in vetrina, former fish market, curated by the Stanza della Seta museum, Ficarra, Italy
2008
     Six churches for six artists, Stanza della Seta museum, Ficarra, Italy
2006
     From the story to the design of the space, Agorà gallery, Palermo, Italy
2001
     Palazzo Comunale, Grotte, Agrigento, Italy
2000
     Stand Florio, Palermo, Italy
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Palazzo delle Aquile, Municipality of Palermo, Italy

Villa Lampedusa, Palermo, Italy

MAIN GROUP EXHIBITIONS:

2020

Manifesta 13, Biennial of Contemporary Art, collateral event, Academy of Fine Arts of Marseille, France

OneVoice, Fugaz Fondation, Perù, Mana Contemporary, New Jersey

Museo a cielo aperto, Orestiadi Foundation, Museo delle Trame Mediterranee, Gibellina, Italy

Indixia, Sundaram Tagore Gallery, Chelsea, New York

2019

Are you my Mother? Archaeological Park of Selinunte and Cave di Cusa; Museum of Modern and Contemporary Art Palazzo Riso, partner Mana Contemporary New Jersey USA,

Spirituality in Material, Salone del Mobile, at Bentley Space, Rho Fair, Milan, under UNESCO high patronage, Italy

Fuori Salone, Spirale Gallery, Milan, Italy

2018

Kunst Im Fluss, Kunstobjekte in Hersbruck, in-an-uber der Pegnitz, Kunst Museum Hersbruck, Germany

Heros, from myth to contemporary, Regional Archaeological Museum of Gela, Italy

Libri d'Artista, from the Collection of the Academy of Fine Arts in Palermo, Palazzo Ziino, Palermo, Italy

The Bocs, BoCs Art Museum, Cosenza, Italy

2017

Ustica, Museum of Modern and Contemporary Art Palazzo Riso, Palermo, Italy

Dialogica, Palazzo Bellomo Regional Gallery, Siracusa, Italy

Imago Mundi, Benetton Foundation, Luciano Benetton collection, Italy

Libri d'Artista, from the Collection of the Academy of Fine Arts in Palermo, Oratorio dei SS. Elena and Costantino, Federico II Foundation, Palermo, Italy

2016

IoSo, traveling to Pasolini, Palazzo degli Ottoni, Matelica, Italy

Palm Museum, Galleria Operativa Arte Contemporanea, Roma, Italy

Pompeii Project, Andrea Ingenito Contemporary Art Gallery, Milano, Italy

Creative Lab, Art on Loan, Museum of Contemporary Art, Jesuit College, Alcamo, Italy

2014

Zaino in Spalla, Home Sponge Contemporary Art of Pergola Pesaro-Urbino, and Alviani Art Space, Italy

Weltanschauung, Ex Mulino, Scicli, Italy

Otherwhere, Andrea Ingenito Contemporary Art Gallery, Milano, Italy

UNESCO, Bioethics Art Competition, Anahuac University North, Mexico City, Mexico

Clouds, Villa Penna Scicli, Italy

UNESCO, Bioethics Art Competition, UN Palace, New York, USA

2013

ArtVerona; St'Art, Foire Européen d'a Contemporain, Park Expo Strasburg / Wacken

L'arte del Dialogo, Palazzo Fernandez, headquarters of the Academy of Fine Arts in Palermo, Italy

Inganno Contemporaneo, Church of Santa Maria of the Consolation, Site Specific and Quam Gallery, Scicli, Italy

UNESCO, Bioethics Art Competition The Third International Conference on Bioethics, Hong Kong

Art Market, Budapest

St'Art, Foire Européen d'Art Contemporain, Parc Expo, Strasburg/ Waken

AltreTerre, for seven artist visions, Casa dell'arte, Villa Varvaro of Menfi, Vineyeard tour of Mandrarossa, Italy

Termoli Award, Plus Ultra, Modern Art Gallery, Termoli, Italy

2012

Portrait X, Clou Gallery, Ragusa, Italy

Amici Miei, Cannatella Gallery, Palermo, Italy

Terra Acqua Fuoco, Academy of Fine Arts of Palermo, Italy

Paratissima collateral event of Artissima, former Ingotto general store, Torino, Italy

The Divine in Contemporary Art, Museum of Brettii and Enotri, Cosenza, Italy

The Abbey of Thelema, Thelema Abbey of Edward Alexander Crowley, Cefalù, Italy

2010

La Terra ha bisogno di Uomini, Artists of the Academies Fine Arts of Italy, Royal Palace of Caserta, Italy

Exposition de livres d'Artistes, Bibliothèque de Caen, France

World Book Day, Una Marina di Libro, Palermo, Italy

2009

Ripartenza "XXXVII national exhibition" Life and Landscape of Head of Orlando yesterday and today ", Pinacoteca Tono Zancanaro, Municipality of Capo D'Orlando, Italy

Parva Naturalia, annotations of Aristotle

Gli intellettuali del novecento nel parco, Villa Piccolo Foundation, Capo D'Orlando; Agatirio Gallery, Castelbuono; Palazzo Baronale Milio, Ficarra; Italy

2001

49th edition of the Venice Biennale Collateral exhibition, Padova Fair Arts, Italy

Renzo Collura, building in the Regional Province of Agrigento, Italy

Renzo Collura, Academy of Fine Arts, Catania, Italy

Young artists, Abbey of Santa Maria in Castagnola, Chiaravalle, Italy

Young artists, Luciana Matalon Foundation Museum, Milano, Italy

Sculture da Vivere, Peano Foundation, Cuneo, Italy

Biennials:

2020

Manifesta 13, Biennial of Contemporary Art, Marseille, France

2017

4th Biennial of Rock Sculpture, MACSS Museum of Contemporary Art Under Salt, Italkali Mine, Raffo-Petralia Soprana, Italy

2012

10th Biennial of Contemporary Art in Mulhouse, France

Residences:

2019

Where is your nature? November-December, Studio residence, Mana Contemporary Museum, New Jersey, USA

Where is your nature? August-September, Studio residence, Mana Contemporary Museum, New Jersey, USA

2018

Palace Hotel, Mondello, Riso Museum, Palermo, Italy

2017

Invited as Guest Artist Residence 38 ° 42'E13 ° 11 ', Ustica Ovest Punta Spalmatore, Italy

2016

Nautilus, residence in Lanzarote, Canary Islands, Spagna

2015

I Martedicritici, The Bocs, Cosenza, Italy

2014

In levare, Casa Sponge Contemporary Art, Pergola, Italy

2013

Input, residence at the Stanza della Seta Museum, Ficarra, Italy

2012

1st prize and criticism, 1st symposium-residence of marble sculpture, Lipari, Sicily

Workshops and conferences:

2020

Manifesta 13, Biennial of Contemporary Art, Workshop, Academy of Fine Arts of Marseille, France

School of Art and Design Berlin-Weissensee, Germany

2019

Spirituality in the material, arts for social awareness, United Nations building (UN), New York

Inner Sculpture, Catalog Presentation, Wednesday 17th October, Museo Madre, Napoli, Italy

Catalog presentation "Inner Sculpture", Thursday 05 July, Rice Museum, Palermo, Italy

2016

Workshop Facultad de Bellas Artes Complutense, Madrid, Spain

2015

Workoshop Akademie der Bildenden Kunste Nurnberg, Germany

Workshop Facultad de Bellas Artes de Sevilla, - Invitation from the Departamento de Escultura e Historia de las Artes Plasticas de la Facultad de Bellas Artes de la Universidad de Sevilla his work is chosen as the protagonist of a cycle of Conferenze entitled "De lo Micro a lo Macro, Realización de una escultura de gran formed and La escultura and y su entorno, Lenguajes plasticos, intervenciones urbanas y naturales", Sevilla, Spain

Awards and awards:

2019

Medal of merit and recognition Under Water Academy, International Academy sciences and underwater techniques, Tridenti d'Oro, Ustica, Sicily

2016

Matronato Donnaregina Foundation for Contemporary Arts and Museo Madre of Napoli, Italy

2013

Winner of the international prize of the UNESCO Bioethics Chair, "Bioeticart competion Fin Art", Italy

2012

1st prize and criticism 1st symposium-residence of marble sculpture, circuit of the contemrary myth, Lipari, Sicily

S.A.C.S. Archive Palazzo Riso, Regional Museum of Contemporary Art of Sicily

2011

Civic merit conferred by the International Association Joe Petrosino, New York City, USA

Awarding of honorary citizenship by the Municipality of Palazzo Adriano, Palermo, Italy

2006

International Marionette Museum A. Pasqualino, received by the foundation Ignazio Buttitta and the Department of Environmental and Public Cultural Heritage Education, of the Sicilian Region, the prize "ANTONINO MAGGIO", Sicily

2004

Livigno, 1st international public prize, Art in Ice symposium, Italy

2000

Regional Art Award "Renzo Collura" for young artists, Italy

Other Skills:

2020

Artistic director of the construction project in Lentini's 3 D Kouros, Sicily Foundation, Palermo, Italy

2019

Restoration of the "Tree" sculpture by the artist Ai Weiwei, 2016 owned by the artist, through intermediation of the Neugerriemschneider Gallery in Berlin, Berlino, Germany

Main public works:

2020

Where are your nature?, permanent collection, Orestiadi Foundation, Museum of Mediterra nean Textures, Gibellina, Italy

Monument to the Eroe contemporaneo, square Gae Lauedenti, Sicily Foundation, Palermo, Italy

2019

Where is your nature? Mana Contemporary Museum, Jersey City, New Jersey, USA

Respiro, Greek Theater of Taormina, Archaeological Park of Naxos, Messina, Italy

Il cuore di Sebastiano Tusa, Ustica, first marble sculpture placed at the entrance of the underwater archaeological park, in the lower part of the reserve area navy, Italy

He creates the base sculpture for the preparation of Lentini's Kourous, Ursino Castle Civic Museum, Catania, Italy

He creates the base sculpture for the preparation of Lentini's Kourous, Palazzo Branciforte, Sicily Foundation, Sicily

Three of his works have been included in the departure area of the Internal Airport Falcone and Borsellino in Palermo, Italy

2017

Passaggi # 2, The Bocs Museum of Contemporary Art, Cosenza, Italy

Natural / Colateral, Villa Cattolica Museum, Palermo, Italy

2016

Matermania, Villa Lysis Capri, Matronato Madre Museum and Foundation Donnaregina for contemporary arts; Napoli, Italy

Respiro, Regional Museum of Modern and Contemporary Art of Palazzo Riso, Palermo, Italy

Achainai, Museum of Modern Art and Mafia Museum, Salemi, Italy

2015

Ithaca, Monument at IAMC CNR- UOS, Seas Biodiversity Observatory Capo Granitola, Trapani, Italy;

2014

The Pat, UN building, Unesco heritage work, New York, USA

Upward, Casa Sponge, Pergola, Italy

2013

Input, sculpture, Silk Room Museum, Ficarra, Italy

He is entrusted with the task of creating the sculpture of Santa Rosalia (Santuzza) for the 389th Festino of Palermo, also responsible for the sculptural decorations of the Triumphal Chariot, Palermo, Italy

2010

Regional Province of Palermo, realizes the bronze plaque placed in the marble column of Palazzo Jung, seat of the Provincial Council of the Regional Province of Palermo, Italy

2009

Municipality of Palermo in collaboration with the Academy of Fine Arts of Palermo, construction of a monument in memory of the Italian-American Lieutenant Joe Petrosino, on the occasion of the centenary of his death. Villa Garibaldi located in Piazza Marina, Palermo, Italy

Municipality of Palazzo Adriano, bronze monument in memory of the fallen soldiers in Nassirija. On this occasion he was awarded honorary citizenship, Palermo, Italy

Palazzo Jung, seat of the Council of the Regional Province of Palermo, bronze monument depicting the General of the Carabinieri Carlo Alberto Dalla Chiesa, Italy

2008

Municipality of Ficarra, bronze monument in the city center entitled "Towards the Sky" spon sored by the Literary Center Lucio Piccolo 27/01/2007, Italy

2007

Municipality of Palermo, VI district, bronze monument to Sandro Pertini, Italy

Municipality of Palermo, Councilor for Culture, terracotta bust of the poet Ignazio Buttitta, Palazzo Tarallo as the new seat of the Pitrè museum in Palermo, Italy

Pollina, Regional Province of Palermo, Municipality of Pollina, Thule Culture foundation; realizes the bronze monument to the jurist Giovanni Musotto, Italy

2006

Municipality of Livigno Valtellina, Lac Salin Museum of Contemporary Art, Italy

Pollina, Regional Province of Palermo, department of culture, bronze monument to the philos opher Giulio Bonafede, Italy

2005

Regina Margherita Institute, bronze monument for Padre Pino Puglisi, Palermo, Italy

Regional Province of Palermo "Regina Margherita" Institute, bronze monument for Pope John Paul II

Regional Province of Palermo, Department of Culture, Languages and Culture Institute, bronze monument to Commissioner Antonio Cassarà, victim of the 1985 mafia. Italy

2004

Municipality of Castellammare del Golfo, bronze monument for Padre Pino Puglisi, Italy

2003

Palermo, Christmas in Palermo realization of the panel of Giacomo Serpotta, Italy

2001

Door of Indifference. Grotte Museum of Contemporary Art, Agrigento, Italy

Vega Peano Foundation, Cuneo, Italy